

**ANTHONY VIDLER
CURRICULUM VITAE**

BA. Architecture and Fine Arts, Hons; Dipl. Arch., Cantab.; PhD. TU Delft.
Professor,
The Irwin S. Chanin School of Architecture,
The Cooper Union for the Advancement of Science and Art, New York
Fellow of the American Academy of Arts and Sciences.

Citizenship: British. Permanent Resident, USA

EDUCATION

- 2005: PhD. Architectural History and Theory, School of Architecture, Delft University of Technology, The Netherlands: "Histories of the Immediate Present: Inventing Architectural Modernisms, 1930-1975."
- 1965: Dipl. Arch, Cambridge University.
- 1963: B.A. Hons., Architecture and Fine Arts, Cambridge University (1st Class, Part 1 and Part 2).
- 1960-63: Major Open Scholar (Medieval and Modern European History) Emmanuel College, Cambridge.

ACADEMIC POSITIONS

- 2013- 2014 Visiting Professor of Humanities and Art and Architectural History, Brown University
- 2002-2013: Dean and Professor, The Irwin S. Chanin School of Architecture, The Cooper Union.
- 2001-2002: Acting Dean, The Irwin S. Chanin School of Architecture, The Cooper Union.
- 1997-2002: Chair and Professor, Department of Art History, and Professor, School of Architecture, UCLA.
- 1993-2002: Chair and Professor, Department of Art History, UCLA
- 1997-1998: Dean, College of Art, Architecture, and Planning, Cornell University
- 1990-1993: William R. Kenan, Jr. Chair of Architecture, Princeton University.
- 1982-1993: Professor of Architecture, Princeton University.
- 1972-1982: Associate Professor of Architecture, Princeton University.
- 1967-1972: Assistant Professor of Architecture, Princeton University.
- 1965-1967: Instructor in Architecture and Research Associate, Princeton University.

HONORS AND AWARDS

- 2013: Society of Architectural Historians Philip Johnson Exhibition Catalogue Award for *James Frazer Stirling: Notes from the Archive*, 2010-12..
- 2012: Association of Collegiate Schools of Architecture (ACSA) Centennial Award for "significant and wide-ranging contributions to architectural education."
- 2011: Architecture Award, the American Society of Arts and Letters
- 2009: Educator Award, AIA New York State
- 2005: Senior Mellon Fellow, Canadian Center of Architecture, Montreal
- 2003: Book, *Warped Space* named one of the best books in criticism in ten years by *Art Book*

- 2000: Book *Warped Space* voted “Best of 2000” by Herbert Muschamp, *Artforum*, December, 2000.
- 1995 -present Fellow, American Academy of Arts and Sciences
- 1991: American Institute of Architects, International Architecture Book Award, for *Claude-Nicolas Ledoux: Architecture and Social reform at the End of the Ancien Regime*.
- 1991: Society of Architectural Historians, Alice Davis Hitchcock Book Award, for the most distinguished work of scholarship in the history of architecture published during 1989 and 1990: *Claude-Nicolas Ledoux: Architecture and Social Reform at the End of the Ancien Regime*.
- 1991-92: Senior Getty Scholar, The Getty Center for the History of Art and the Humanities.
- 1989-90: National Endowment for the Humanities, University Scholar's Senior Fellowship.
- 1987-88: Graham Foundation for Advanced Studies in the Fine Arts, Grant, 1987- 88.
- 1985-86 Fellowship, The John Simon Guggenheim Memorial Foundation.
- 1980-82: Visiting Fellow, The New York Institute for the Humanities, New York University.
- 1971-84: Fellow, The Institute for Architecture and Urban Studies, New York
- 1971-72: Graham Foundation Fellow at the Institute for Architecture and Urban Studies, New York.

EDITORIAL ACTIVITIES

- 2002-2010: Editorial Advisory Board, *October* Magazine
- 1985-1990: Associate member of the Centre d'étude de la littérature française des XVIIe et XVIIIe siècles, Université de Paris-IV, Paris-Sorbonne, Unité Associé au CNRS. Topics: 1985-1989: Institutional change during the French Revolution. Collective publication: Jean- Claude Bonnet, ed., *La Carmagnole des Muses (L'homme de lettres et l'artiste dans la Révolution)*, Paris: Armand Colin, 1988.
- 1985-1990: Associate member of the Centre d'étude de la littérature française des XVIIe et XVIIIe siècles, Université de Paris-IV, Paris-Sorbonne, Unité Associé au CNRS.
- 1981-1983: Director, Editorial Board, *Skyline*, published for the Institute for Architecture and Urban Studies by Rizzoli, New York.
- 1980-1990: Editorial Board, *Lotus* International.
- 1976-1982: Editor, with Peter Eisenman, Kenneth Frampton, Mario Gandelsonas and Kurt Forster, *Oppositions. A Journal for Ideas and Criticism in Architecture*, Published for the Institute for Architecture and Urban Studies by the M.I.T. Press.

CURATORIAL ACTIVITIES

- 2008-2010: Curator and Editor for “James Stirling, Architect and Teacher,” Exhibition and book, Yale University Center for British Art and the Canadian Center for Architecture. Exhibited: Yale Center for British Art, Tate Britain, Staatsgalerie Stuttgart, and the CCA.
- 2005-06: Curator, Exhibition “Ledoux et les Lumières,” Fondation Ledoux, Saline Royale, Arc et Senans.
- 2004-05: Guest Curator, “Out of the Box: James Stirling,” Canadian Center of Architecture, Montreal.

- 1994-2000: Consultant Curator, *The End of the Century*, Exhibition of Modern Architecture, Museum of Contemporary Art, Los Angeles.
- 1984-85: Associate Curator for the US, Milan Triennale, exhibition "Il progetto domestico".
- 1988-1991: Designer and Curator, Museum Claude-Nicolas Ledoux, Fondation Claude-Nicolas Ledoux, Saline Royale, Arc et Senans.
Published in:
Musée Claude-Nicolas Ledoux, Richard Edwards, ed., Arc-et-Senans, La Saline Royale, 1990.
"The Ledoux Museum," *Progressive Architecture*, May 1991, 112-113.
"Le Musée Ledoux," Florence Burgerey and Anthony Vidler, in *La Saline Royale d'Arc et Senans*, Special Issue of *Beaux-Arts Magazine*, 1992.

PROFESSIONAL ACTIVITIES

- 2012: Chair, Visiting Committee for the Corporation, Visual and Environmental Studies Department, Harvard.
- 2011-2010: Member of the Board of Directors, Van Alen Institute, New York
Member Awards Committee for the Rolex Foundation Artistic Mentorship Program.
- 2009-present: External Examiner for the Architectural Association School of Architecture, London
- 2008-2009: Member Archive Advisory Board, Van Alen Institute..
- 2008: Member, Awards Committee for the Azieli Foundation Scholarships, Tel Aviv, Israel.
- 2007-2011: Advisory Board, *Oculus* and *E-Oculus*, the Architecture Center, New York.
- 2006-2006: Advisory Board, The Architecture Centre, New York.
- 2006-2007: Public Director for Education, AIA New York City Chapter
- 2004-2005: Member, NYC Mayor's Advisory Committee on Architectural Quality
- 2004-2005: Reviewer, Panel on Architectural Quality, NYC Dept Housing and Urban Development.
- 2003-2004: Member, Selection Committee for Architect of New Academic Building, Cooper Union.
- 2002-2010: Member, Editorial Advisory Board, *October* Magazine.
- 1998-2008: Member, Visiting Committee, MIT Corporation, School of Architecture.
- 1998-2008: Member, Visiting Committee, MIT Corporation, Media Lab
- 1994-1997: Member, Board of Directors, Society of Architectural Historians
- 1991-1992: Member, Committee for the Alice Davis Hitchcock Book Award, Society of Architectural Historians.
- 1992-1994: Getty Grant Program, The Getty Trust, Post-doctorate Fellowship Review Committee.

ADMINISTRATIVE EXPERIENCE

- 2002-present: Dean, School of Architecture, The Cooper Union
- 2001-2002: Acting Dean, School of Architecture, The Cooper Union
- 1993-2001: Chair and Professor, Department of Art History, UCLA
- 1997-1998: Dean, College of Architecture, Art, and Planning, Cornell University
- 1973-1993: Chair, PhD. Program, School of Architecture, Princeton University.

- 1980-1987: Director, European Cultural Studies Program, Princeton University.
 1982-1993 Dean's Executive Committee, School of Architecture, Princeton University.
 Served variously as: President's Advisory Committee for Dean Search, School of Architecture; Undergraduate Representative; Director of Graduate Studies; Chair, Search Committee; Chair, ad hoc committee for NAAB five year accreditation; Chair, Curriculum Committee; University Lecture Committee.

TEACHING: SELECTED COURSES

Cooper Union:

Graduate Pro-Seminar
 Global Development and Ecological Change
 Advanced Topics in History and Theory
 Modern Architectural Concepts
 History of Modern Architecture
 History of Modern Urbanism
 First Year and Third Year Design Studios
 5th Year Thesis

UCLA:

Selected Topics: Metropolis and Modernism: Berlin, Paris, New York, 1980-1939
 European Art from Post Impressionism to Surrealism
 European Art in the Eighteenth Century: Poussin to Friedrich
 Graduate Seminar in Modern Historiography: Vasari to Wittkower
 Architecture Graduate Seminars: Le Corbusier, Walter Benjamin.

Princeton University:

The History of Urbanism, 1750-present.
 The History of Architectural Theory: Vitruvius to the present
 Modern Architecture, 1750-present.
 Historiography for Doctoral Research.
 Politics and Cultural Expression.
 Comparative Romanticisms.
 Modernism and Metropolis, 1871-1939.
 Senior Thesis Writers' Seminar in European Cultural Studies
 Graduate Design Studios in architecture and urbanism

PUBLICATIONS

Books

The Scenes of the Street and Other Essays (New York: The Monacelli Press, 2011)

James Frazer Stirling: Notes from the Archive (New Haven and London: Yale University Press, 2010)

Histories of the Immediate Present. Inventing Architectural Modernism (Cambridge, Mass.: MIT Press, 2008)

Architecture Between Spectacle and Use, ed. Anthony Vidler, Clark Studies in the Visual Arts (New Haven and London: Yale University Press, 2008), "Introduction," pp. vii-xiii; "Architecture's Expanded Field," pp. 143-154.

Claude-Nicolas Ledoux: Architecture and Utopia in the Age of the French Revolution (Basel: Birkhauser, 2006).

Claude-Nicolas Ledoux (Paris, Hazan, 2005).

Warped Space: Art, Architecture, and Anxiety in Modern Culture (Cambridge, Mass.: MIT Press, 2000).

Antoine Grumbach (Paris, Centre Georges Pompidou, 1996).

The Architectural Uncanny: Essays in the Modern Unhomely (Cambridge, Mass.: M.I.T. Press, 1992).

L'Espace des Lumières: Architecture et philosophie de Ledoux à Fourier (Paris: Editions Picard, 1992). Translation and revised edition of *The Writing of the Walls* with new Introduction and concluding chapter, 1992. Spanish edition: *El espacio de la Ilustración. La teoría arquitectónica en Francia a finales del siglo XVIII*, trans. Jorge Sainz (Madrid: Alianza Editorial, 1997).

Claude-Nicolas Ledoux: Architecture and Social Reform at the End of the Ancien Régime (Cambridge, Mass.: M.I.T. Press, 1990).

The Writing of the Walls. Architectural Theory in the Late Enlightenment (Princeton: Princeton Architectural Press, 1987). Paperback, 1990.

Ledoux (Paris: Editions Hazan, 1987). Foreign Editions: Berlin, 1989, Tokyo, 1989, Madrid, 1994.

Articles

"Bell Laboratories, Holmdel New Jersey: Commentary," *Architectural Design* (August 1967): 355-356.

"The Idea of Unity and Le Corbusier's Urban Form," *Architects' Year Book* 12 (London: The Architectural Press, 1967):225-235.

"The Ideal City and the City of Ideals," *Fulcrum*, 1, Princeton Architecture Journal (February 1970): 100-134.

"The New Industrial World: The Reconstruction of Urban Utopia in late Nineteenth Century France from Emile Zola to Tony Garnier," *Perspecta* 13/14, (1972):243-256.

"News from the Realm of No-where," *Oppositions* 1 (September 1973): 84-92.

"Utopian Architecture," *Princeton Arts Journal* (May-June, 1975).

"A Note on the Idea of Type in Architecture," Introduction to Anne Henry, *The Building of a Club*, (Princeton: Cottage Club, 1975): ix-xxv.

"The Architecture of the Lodges: Ritual Form and Associational Life in the Late Enlightenment," *Oppositions* 5 (Summer 1976): 75-97.

"The Third Typology," *Oppositions* 7 (Winter 1976): 1-4.

"Introduction," to Werner Seligman, "Runcorn," *Oppositions* 7 (Winter 1976): 6-7.

"Paris Under the Academy: City and Ideology," Special Issue of *Oppositions* 8 (Spring 1977).

"Architecture, Management and Morals: The Design of a Factory Community at the end of the Eighteenth Century," *Lotus International* 14 (March 1977): 4-20.

"The Idea of Type: The Transformation of the Academic Ideal, 1750-1830," *Oppositions* 8 (Spring 1977): 94-115.

"Academicism/Modernism," *Oppositions* 8 (Spring 1977): 1-5.

"Type," translation and introduction to Quatremère de Quincy, *Oppositions* 8 (Spring 1977): 146-150.

"Commentary," on Francesco Dal Co, "The 'Allusions' of Richard Meier," *Oppositions* 9 (Summer 1977): 3-5.

"Commentary," on Jorge Silvetti, "The Beauty of Shadows," *Oppositions* 9 (Summer 1977): 37-41.

"La Troisième Typologie; The Third Typology," in *Rational Architecture*, ed., L. Krier, M. Culot (Brussels, 1977): 23-32.

"The Writing on the Wall," in *Architectural Design*, Special Issue on the Ecole des Beaux-Arts, (Spring 1978):57-59.

"Inscribing Piranesi," *Oppositions* 14 (Fall 1978):97-100.

"Postscript," to Francesco Dal Co, "Criticism and Design," *Oppositions* 13 (Summer 1978): 17-21.

"The Scenes of the Street: Transformations in Ideal and Reality, 1750-1871," in *On Streets*, Stanford Anderson, ed. (Cambridge: M.I.T. Press, 1978, 1989):

"On Type," *Skyline*, 1979.

"A propos du type," *Archives d'Architecture Moderne*, Brussels, 1979.

"After Historicism," *Oppositions* 17 (Summer 1979):1-5.

"The Texts of Typology," *The Work of Diana Agrest and Mario Gandelsonas*, exhibition catalog, (New Haven, 1980): 4-5.

"The Hut and the Body: The 'Nature' of Architecture from Laugier to Quatremère de Quincy," *Lotus International* 33 (1981): 102-111.

"The Theatre of Production," *AA Files* 1 (August 1981).

"Cooking up the Classics," *Skyline* (October 1981): 18-21.

"Reply to Charles Jencks," *Skyline* (November 1981): 25.

"Reconstructing Modernism. The Architecture of James Stirling," *Skyline* (November 1981): 16-19.

"Introduction," J.N.L. Durand, *Receuil et parallèle des édifices en tous genres*, Paris, 1799-1801, (Princeton: Princeton Architectural Press, 1981).

"The Big Greek Column Will be Built: Adolf Loos and the Sign of Classicism," *Skyline* (October 1982).

"Progress and Primitivism: The Roots of John Soane's Style," *Oppositions* ? (November 1982).

- "Deconstructing Modernism: Meier's Hartford Seminary," *Skyline* (March, 1982):21-23.
- "The Ironies of Metropolis: Notes on the Work of OMA," *Skyline* (May,1982).
- "Architecture and Continuity," *AA Files* 2, 1982.
- "The 'Art' of History: Monumental Aesthetics from Winckelmann to Quatremère de Quincy," *Oppositions* 25 (Fall 1982):52-67.
- "The Return to the Origins: Rituals of Initiation in Late Eighteenth France," *The Princeton Journal: Ritual* (1983):116-125.
- "Chanin at Cooper Union," *Skyline* (February 1983).
- "History of the Folly," in B.J.Archer ed., *Follies: Architecture for Late-Twentieth-Century Landscape* (New York: Rizzoli International,1983).
- "The New Traditionalism," *Skyline* (February 1983).
- "Schinkel o la bildung dell'architettura," in A.R. Romano Burelli, *Epifanie di Proteo. La saga nordica del classicismo in Schinkel e Semper* (Venice, 1983).
- "Introduction," C.-N. Ledoux, *Architecture*, Ramée edition (Princeton: Princeton Architectural Press, 1983).
- "Asylums of Libertinage: de Sade, Fourier, Ledoux," *Lotus International* 44 (Spring, 1985): 28-40.
- "The Castle in the House: the architecture of George Ranalli," *Lotus International* 46 (Fall, 1985): 54-61.
- "The Architecture of Allusion. Notes on the Post-Modern Sublime," *Art Criticism* Vol.2, 1, (1985):61-69.
- "Triumphal Typologies: Ledoux and the barrières of Paris," *AA Files* 7 (1985).
- "Enterrados vivos: Pompeya y la arqueologia de lo sobrenatural/Buried Alive: Pompeii and the Archeology of the Uncanny," *Quaderns d'Arquitectura i Urbanisme* (Barcelona, 1985): 124-135.
- "A House inside a House: a new project by George Ranalli," *Interior Design* (March 1986):228-233.
- "La casa nella casa: un'ipotesi alternativa alla schiacciante 'tabula rasa' spazio aperto," *Domus* 672 (May 1986):50-55.

"Architectural Cryptograms: Style and Type in Romantic Historiography," *Perspecta* 22 (1986): 136-141.

"Robinson et caetera: Primitivism from Defoe to Tournier," in G. Teyssot, ed., *Il progetto domestico* (Milan, 1986).

"Trick-Track; Tric-trac," in Bernard Tschumi, *La Case Vide: La Villette*, with essays by Jacques Derrida and Anthony Vidler (London: The Architectural Association, 1986).

"The Architecture of the Uncanny: the Unhomely Houses of the Romantic Sublime from Hoffmann to Freud," *Assemblage* Vol. I, 3 (Spring 1987):6-29.

"L'architecture allusive: Notes sur la conception postmoderne du sublime," *Cahiers du CCI* (Paris:Centre Georges Pompidou, 1987).

"Enterré vivant: Pompéï et l'archéologie de l'inquiétante étrangeté," *Critique* 476-477, "L'objet architectural" (January-February, 1987): 155-168.

"The Castle in the House. On the Architecture of George Ranalli," in *George Ranalli, Buildings and Projects* (Princeton: Princeton Architectural Press, 1988).

"Grégoire, Lenoir et les "monuments parlants," in Jean-Claude Bonnet, ed., *La Carmagnole des Muses (L'homme de lettres et l'artiste dans la Révolution)* (Paris: Armand Colin, 1988).

"Obituary, Peter Reyner Banham," *A+U* (July 1988).

"After the End-of-the-Line; Notes on the architecture of Peter Eisenman," *A+U* (Spring-Summer 1988).

"The Pleasure of the Architect. On the work of Bernard Tschumi," *A+U* (September 1988).

"Frank Gehry's Architectural Movement," *Casabella* (March 1989).

"Monuments parlants: Grégoire, Lenoir and the Signs of History," *Art & Text* 33 (Winter 1989): 12-29.

"Losing Face: Notes on the Modern Museum," *Assemblage* 9 (1989): 40-57.

"The Resistance of the City: Notes on the Urban Architecture of Wiel Arets," Introduction to *Wiel Arets Architect* (Rotterdam, 1989).

"Chateaubriand and the Gothic Revival," in Denis Hollier ed., *A New History of French Literature* (Cambridge, Mass.: Harvard University Press, 1989).

"L'Acropole moderne: l'urbanisme de Tony Garnier de La cité antique à La cité industrielle," in Alain Guiheux et al., *Tony Garnier, Oeuvres complètes* (Paris: Centre Pompidou, 1989):71-79.

"Counter-Monumentality in Practice: Peter Eisenman's Wexner Center," in *The Wexner Center for the Visual Arts. The Ohio State University* (New York: Rizzoli and The Ohio State University Press, 1989).

"Musée Claude-Nicolas Ledoux," in Richard Edwards, ed., *Musée Claude-Nicolas Ledoux* (Arc-et-Senans: La Saline Royale, 1990).

"The Building in Pain. The Body and Architecture in Post-Modern Culture," *AA Files* 19 (1990): 3-10.

"Weil Arets. Centro Medico e casa d'abitazione, Hapert/Olanda," *Domus* 713 (April 1990):37-45.

"From Tattoo to Trinket: Problems of Ornament in Contemporary Architecture," *Ottagono* 94, (1990).

"Homes for Cyborgs: Domestic Protheses from Salvador Dali to Diller and Scofidio," *Ottagono* 96 (1990):36-55.

"Response," in *Wars of Classification: Architecture and Modernity*, edited by Taisto H. Makela and Wallis Miller (Princeton: Princeton Architectural Press, 1991): 92-94.

"From Ledoux to Le Corbusier, to Johnson, to..., " *Progressive Architecture* (May 1991).

"The Ledoux Museum," *Progressive Architecture* (May 1991).

"Vagabond Architecture: John Hejduk's Travel Journals," *Lotus International* (Spring 1991).

"Researching Revolutionary Architecture," *Journal of Architectural Education* (August 1991): 206-211.

"Agoraphobia: Spatial Estrangement in Simmel and Kracauer," *New German Critique* 54 (Fall 1991):31-45.

"Broken Homes," *Public Access* (1992).

"La conquista dello spazio [American Space]," *Casabella* 586-587 (January-February 1992): 36-39.

"Le Musée Ledoux," Florence Burgerey and Anthony Vidler, "La Saline Royale d'Arc et Senans", *Beaux-Arts*, hors série, 1992.

"Ciel au-dessus de Vienne," Introduction to *Coop Himmelblau* (Paris: Centre Georges Pompidou, 1992).

"Dressing Down: Monuments and Material Cladding," in Mark Linder, ed., *Scogin Elam and Bray; Critical Architecture/Architecture Criticism* (New York: Rizzoli International, 1992):146-170.

"Storia, critica e teoria," *Lotus International* 72 (1992): 130-134.

"Die Explosion des Raumes: Architektur un das Imaginäre im ," *Archithese* 5 (September/October, 1992): 24-37.

"Review," Sergio Villari, *J.N.L. Durand (1760-1834): Art and Science of Architecture*, translated from the Italian by Eli Gottlieb (New York: Rizzoli, 1990)" in *Journal of the Society of Architectural Historians*, Vol. LI (December 1992): 436-437.

"Books in Space: Tradition and Transparency in the Bibliothèque France," *Representations*, 42 (Spring, 1993): 115-134.

"Spatial Violence," *Assemblage* 20 (April, 1993): 84-85.

"The Explosion of Space: Architecture and the Filmic Imaginary," *Assemblage* 21 (August, 1993): 44-59.

"Bodies in Space/Subjects in the City: Psychopathologies of Modern Urbanism," *Differences: A Journal of Feminist Cultural Studies*, Vol. 5, No.3 (1993): 31-51.

"Psychopathologies of Modern Space: Metropolitan Fear from Agoraphobia to Estrangement," in *Rediscovering History. Culture, Politics, and the Psyche*, Edited by Michael S. Roth (Stanford, Stanford University Press, 1994), pp. 11-29.

"Home Alone: Notes on the Architecture of Vito Acconci," in Vito Acconci, *The City Within Us* (Vienna: MAK, 1994).

"Architectural Awakenings," *UCLA Magazine* (Summer 1994): 41-44.

"Two or Three things I know about Him," (self-interview on Colin Rowe), *ANY* 7/8 (Summer 1994): 44-47.

"Art History Posthistoire," *Art Bulletin*, Vol. 76, No. 3 (September 1994): 407-410.

"Hard Copy: A REM-Based Program for Interactive Architecture," review of Rem Koolhaas, *S,M,L,XL* (New York:The Monicelli Press, 1995) in *ANY*, Vol. 9 (1994): 58-59.

"Making Buildings Talk," Review of Richard A. Etlin, *Symbolic Space. French Enlightenment architecture and its legacy* (Chicago: University of Chicago Press, 1995), *Times Literary Supplement* (10 November, 1995):16..

"The Baroque Effect," in *Eric Owen Moss: Buildings and Projects*, Vol 2 (New York: Rizzoli, 1996):6-10.

"a dark space," in James Lingwood ed., *Rachel Whiteread, House* (London: Phaidon Press, 1995): 62-72.

"Mercier urbaniste: l'utopie de réel," in *Sébastien Mercier*, ed. Jean-Claude Bonnet (Paris: Mercure, 1995): 223-243.

"Refiguring the Place of Architecture," Introduction to *Agest and Gandelsonas: Works* (New York: Princeton Architectural Press, 1995): 6-17.

"Books in Space: Tradition and Transparency in the Bibliothèque de France," in R. Howard Bloch and Carla Hesse, eds., *Future Libraries* (Berkeley and Los Angeles: University of California Press, 1995):137-156.

"Review," of Robin Evans, *The Projective Cast. Architecture and Its Three Geometries* (Cambridge, Mass.: MIT Press, 1995) in *GSD News* (Harvard Graduate School of Design, Fall 1995): 36-38.

"Demeures pour Cyborgs," *Exposé. Revue d'esthétique et d'art* No. 2, (1995):230-243.

"Preface," to Jean-François Bastide, *La Petite Maison (The Little House)*, Translated with an Introduction by Rodolphe El-Khoury (New York: Princeton Architectural Press, 1995).

Louis-Sébastien Mercier, *Nouveau Paris*, édition établie sous la direction de Jean-Claude Bonnet, 2 vols (Paris:Mercure de France, 1995), selected notes Vol. 1 and Vol 2: Vol. 1, pp.1533-1537; 1542-1543; 1555-1562;1578-1580; 1599-1603;1633-1634; 1650-1651; 1772-1774; 1821-1822; 1842. Vol.2 pp. 1595-1597; 1617; 1661-1663; 1737-1738; 1747-1750; 1755-1756;1798-1799.

"Review" of Antoine Picon, *French Architects and Engineers in the Age of Enlightenment* (Cambridge: Cambridge University Press, 1991), *Eighteenth Century Studies* Vol.29, No.2 (Winter, 1995-96): 240-242.

"Magic Geographies: L.A. Myths," *Art+Text* 55 (1996): 48-49.

"Homes for Cyborgs," Christopher Reed, ed., *Not at Home. The Suppression of Domesticity in Modern Art and Architecture* (London:Thames and Hudson, 1996): 161-178.

"Ledoux, Claude-Nicolas," *Encyclopedia of Art* (London: Macmillan,).

“Räume des Durchgangs. Psychopathologie und Entfremdung in der modernen Grossstadt,” in Andreas Volk, ed., *Siegfried Kracauer* (Zurich: Seismo, 1996): 85-110.

“The Third Typology [1976],” “Theorizing the Unhomely [1990],” in Kate Nesbit ed., *Theorizing a New Agenda for Architecture. An Anthology of Architectural Theory 1965-1995* (New York: Princeton Architectural Press, 1996): 258-263; 572-576.

“Deep Space/Repressed Memory: Mike Kelley’s Educational Complex,” in J.L. Stals, ed., *Mike Kelley 1985-1996*, (Barcelona: Barcelona Museum of Contemporary Art, 1997): 116-129.

“The Exhaustion of Space at the Scene of the Crime,” in Ralph Rugoff ed., *Scene of the Crime* (Los Angeles and Cambridge: UCLA at the Armand Hammer and MIT Press, 1997): 130-142.

“The Explosion of Space: Architecture and the Filmic Imaginary,” Dietrich Neumann, ed., *Film Architecture: Set Designs from ‘Metropolis’ to ‘Blade Runner’* (New York, Munich: Prestel, 1996): 12-25.

“Architecture after History: Nostalgia and Modernity at the End of the Century” [RIBA Annual Discourse, 1996], *The Journal of Architecture*, Vol. 1, no. 3 (Autumn 1996): 177-187.

“Construction Ahead,” in Martha Rosler, *Rights of Passage* (New York, 1997): 21-25.

“Home Pages: Notes on the Work of Toba Khedoori,” *Toba Khedoori* (Los Angeles: The Museum of Contemporary Art, 1997): 37-46.

“Moma e Magma/Momas and Magmas,” *Lotus International* 95 (December, 1997): 24-26.

“Public Fear,” *ANY* 18 (1997): 12-13.

“The Exhaustion of Space at the Scene of the Crime;” “Discussion,” *ANY* 18 (1977) 48-56.

“Interpreting the Void. Architecture and Spatial Anxiety,” in Mark A. Cheetham, Michael Ann Holly and Keith Moxey, ed., *The Subjects of Art History. Historical Objects in Contemporary Perspectives* (Cambridge: Cambridge University Press, 1998): 288-307.

“L.A’s Only Constant Is Change In Its Architecture,” *Los Angeles Times*, (Opinion, Sunday October 5, 1997): M1; M6.

“The Third Typology;” “The Idea of Type: The Transformation of the Academic Ideal, 1750-1830;” “Type,” in K. Michael Hays, ed., *Oppositions Reader* (New York: Princeton Architectural Press, 1998): 13-17; 437-460; 616-620.

“Space, Time, and Movement,” in Russell Ferguson, ed., *At the End of the Century. One Hundred Years of Architecture* (The Museum of Contemporary Art: Los Angeles, 1998): 100-125.

“Terminal Transfer,” in Martha Rosler, *In the Place of the Public: Observations of a Frequent Flyer* (Frankfurt: Cantz Verlag, 1998): 12-21.

“Architecture as Spectacle,” *Los Angeles Times* (Opinion, Sunday, 3, 1998): M1,M6.

“The Mask and the Labyrinth: Nietzsche and the (Uncanny) Space of Decadence,” in Alexandre Kosta and Irving Wohlfarth, eds., *Nietzsche and “An Architecture of Our Minds,”* (Los Angeles: The Getty Research Institute, 1999): 53-63.

“Foreword,” *Lorcan O’Herlihy* (Gloucester, Mass.: Rockport, 1999): 6-8.

“Mike Kelley’s Educational Complex,” *Mike Kelley* (London: Phaidon, 1999): 94-105.

“Neoformations: Metamorphoses of Modernism,” *Morphosis. Buildings Projects 1993-1997* (New York: Rizzoli, 1999): Appendix iii, 1-13.

“Robots in the House: Surveillance and the Domestic Landscape,” *Daidalos* 73 (October, 1999): 78-85.

“Technologies of Space/Spaces of Technology,” *Journal of the Society of Architectural Historians*, “Architectural History 1999/2000, Special Issue, Vol. 58, no. 3 (1999): 482-486.

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“Photourbanism: Planning the City from Above and from Below,” in Gary Bridges and Sophie Watson, eds., *A Companion to the City* (Oxford: Basil Blackwell, 2000): 35-46.

“The Panoramic Unconscious: Victor Burgin’s Spatial Modernism,” in *Shadowed*, ed. Pamela Johnston (London: AA Publications, 2000): 8-19.

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“Monument, Memory, and Modernism,” in *Coming to Light: The Louis I. Kahn Monument to Franklin D. Roosevelt for New York City*, Exhibition Catalog New York: The Irwin S. Chanin School of Architecture, The Cooper Union, 2005), pp. 14-17.

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“X Marks the Spot: The Obelisk in Space,” in Tomás Vlcek, ed., *Column Vase Obelisk* (Prague: Národní galerie, 2005):144-163

“Transparency and Utopia: Constructing the Void from Pascal to Foucault,” in John Bender and Michael Marrinan, eds., *Regimes of Description. In the Archive of the Eighteenth Century* (Stanford: Stanford University Press, 2005), pp. 175-198.

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“What is a Diagram Anyway?” Silvio Cassarà, ed. *Peter Eisenman: Feints* (Milan: Skira, 2006):19-27.

“Working the Language,” in *Morphosis 1998-2004* (New York: Rizzoli, 2006), pp. 32-33.

“The b-b-b-Body: Block, Blob, Blur,” in Deborah Hauptman, ed., *The Body in Architecture* Rotterdam: 010 Publishers, 2006): 130-137.

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“ ‘Architecture-to-be’: Notes on Architecture in the Work of Matta and Gordon Matta-Clark,” in Betti-Sue Hertz, ed. *Transmission: The Art of Matta and Gordon Matta-Clark* (San Diego: San Diego Museum of Art, 2006), 58-73.

“Open Theory Seminar: Conversation with Mark Cousins,” *AA Files* 54 (Summer 2006): 62-66.

“Reading the City: The Urban Book from Mercier to Mitterand, *PMLA* Vol. 122, No. 1 (January 2007): 235-251.

“A Territory of the Uncanny”/ “Teritorij nelagode,” Interview with Aleksandra Wagner, *Covjek+Prostor*, No. 11-12 (2006): 66-72.

“Gordon Matta-Clark, Whitney Museum of American Art, New York,” *Artforum* (May 2007): 364-365.

“At Home with Phobia,” interview with Spyros Papepetros, *Pidgin* 3 (Princeton: Princeton University School of Architecture, June 2007): 188-207.

“Renaissance Man,” Review of Manfredo Tafuri, *Interpreting the Renaissance: Princes, Cities, Architects*, Translated by Daniel Sherer, foreword by K. Michael Hays (New Haven: Yale University Press), *The Architects Newspaper* (April 25, 2007): 39-40.

“Drawing into Space: Notes on Lebbeus Woods' "System Wien," in Lebbeus Woods, *System Wien* (Vienna: MAK Institute, 2007).

“Uncanny Sculpture,” in Antony Gormley, *Blind Light* (London: Southbank Centre, Hayward Publishing, 2007): 76-85.

“Reading the City: The Urban Book from Mercier to Mitterand, *PMLA* Vol. 122, No. 1 (January 2007): 235-251.

“Untitled,” in Larry Pittman, *Paintings and Works on Paper, 2005-2008* (Los Angeles and New York: Regen Projects and Gladstone Galleries, 2008): 41-48.

“Architecture and Spatial Resistance,” *The Lives of Spaces* Hugh Campbell et al eds (Belfast: IAF, 2008): 6-9.

“Whatever Happened to Ecology? John McHale and the Bucky Fuller Revival,” *Log* 13/14 (Fall 2008): 139-146.

“Fantasia, as estranhas e surrealistas teorias de arquitectura,” *Marte* 4 (2011): 59-73.

“Another Brick in the Wall,” *October* 136 (Spring 2011): 105-132

“Troubles in Theory Part I: The State of the Art 1945-2000,” *Architectural Review* (October 2011): 102-107.

“Outside in/Inside out: A Short History of (Modern) Interiority,” in Kent Kleinman, Joanna Merwood-Salisbury, Lois Weinthal, eds., *After Taste. Expanded Practice in Interior Design* ((New York: Princeton Architectural Press, 2012): 54-77.

“Finestre veneziane: storia di Cannaregio,” in Pippo Ciora and Sara Marini, eds., *Re-cycle. Strategie per l’architettura, La città e il pianeta* (Milan: Electa, 2012):146-155.

“Review,” Helene Furján, *Glorious Visions: John Soane’s Spectacular Theater* JAE 66 vol.1 (2012)

“Troubles in Theory Part II: Picturesque to Postmodernism,” *Architectural Review* (January 2012): 78-82.

“Troubles in Theory Part III: Technology vs. Tradition,” *Architectural Review* (August 2012): 96-101.

“Redressing the Balance,” Review of *Labrouste (1801-1875)*, *Architecture. La Structure mise en Lunière* [Cité de l’Architecture et du Patrimoine and MoMA, 2012-13], *Architectural Review* (December 2012): 104-105.

“The Story of the Word,” Review of Jacques Lucan, *Composition, Non-Composition. Architecture and Theory in the Nineteenth and Twentieth Centuries* (Lausanne: EPFL, 2012),” *Architectural Review* (February 2013): 95-96.

“Learning to Love Brutalism,” *Docomomo*

“Troubles in Theory Part IV: The Social Side,” *Architectural Review* (April 2013): 83-86.

“Brutalism, Ethic or aesthetic?” *CLOG* (2013): 16-17.

“Character and Composition II,” in Michael Wilford, *Selected Buildings and Projects* (London: Artifice Books, 2014)P 14-16.

“Troubles in Theory Part V: The Brutalist Moment,” *Architectural Review* (February 2014):96-101.

“Critical Mass” Review of Robert Maxwell, *Ancient Wisdom and Modern Knowhow* (Artifice Books, 2014), *Architectural Review* (April 2014):113-114.

“The Smooth and the Rough: Tactile Brutalism” (in press)

“Victor Burgin’s Architectural Palimpsests” (in press)

“Reckoning with Art History: Colin Rowe’s Critical Vision.” (in press)

“Architecture and the Enlightenment,” in Daniel Brewer, ed., *The Cambridge Companion to the French Enlightenment* (Cambridge: Cambridge University Press) (in press)

LECTURES AND CONFERENCES, 2001-2011

- “Architecture After 9/11,” Lunch Talk, ASCA Administrators Conference, New York, November 16, 2001
- “Architecture and the City, From Postmodernism to Euro-modernism,” Lecture French Studies, Dartmouth College, November 7, 2001
- “History after 1945,” PhD Seminar, Columbia University School of Architecture, October 23, 2002
- “Theorizing Digital Aesthetics,” Lecture School of Architecture, Columbia University, October 4, 2001
- “Histories of the Immediate Future,” Lecture School of Architecture Columbia University, October 3, 2001
- “The Tall Building Globally Reconsidered,,” Comparative Literature, Mellon Seminar, Columbia University, September 27, 2001
- “Mies van der Rohe Today,” Paper, Symposium, MOMA, CCA, Columbia University, September 8, 2001
- “Le Corbusier Today,” Conference Paper, Cooper and Bard Graduate Center, December 11, 2002.
- “Rethinking the Public Realm,” Keynote Lecture, University of Michigan Ann Arbor,
- “The Archigram Effect,” Keynote Lecture, Bartlett School of Architecture, London, November 18, 2002
- “The Body in Architecture,” Conference Paper, University of Delft, Netherlands, November 14, 2002
- “Colin Rowe,” Conference Paper, “Eisenman v. Krier,” Yale University School of Architecture, November 8, 2002
- “Ledoux, From Kaufmann to Le Corbusier,” Graduate Program, Pratt Institute, November 4, 2002.
- “Blob, Block, Blur,” Lecture, New Jersey Institute of Technology School of Architecture, October 28, 2002.
- “Alan Colquhoun: Modern Architecture,” Paper, Symposium, Princeton University School of Architecture, September 27, 2002.
- “The Modernist Tradition,” Lecture, Bard Graduate Center of Design Studies, April 19, 2002
- “Ignasi Sola Morales,” Memorial Eulogy, Barcelona, March 13, 2002.
- “Warped Space,” Paper, Center for European Studies, UCLA, February 14, 2002.
- “Hybrid Space, Anxious Space,” “ The New Museum for Contemporary Art, May 10, 2003
- “Diller+Scofidio,” Dialog, The Whitney Museum of American Art, May 8, 2003
- “Living Within the Grid,” Conference, The New Museum for Contemporary Art, May 3, 2003
- “Anxiety in Space,” Keynote Lecture, iMedium/Architektur, International Conference, Bauhaus in Weimar, April 26, 2003
- “Deleuze on Space,” Seminar, Department of Fench, NYU, April 14, 2003
- “History, Theory and Practice,” Lecture, Harvard GSD, April 9, 2003
- “Blob, Block, Blur,” McGill University, April 3, 2003

- “The State of Architecture,” Conference, Columbia University School of Architecture, March 28, 2003
- “Digital Subjects,” Panel, The New Museum of Contemporary Art, Feb 28, 2003
- “Contemporary Architecture,” Three seminars, Whitney Independent Study Program, February 20, 2003.
- “Urbanism Post 9/11,” Lecture, MAC Institute Vienna, Jan 24-27, 2003
- “Fortress Urbanism: Architecture in the Age of Anxiety,” Lecture, Shelby Cullom Davis Center, Princeton University, September 17, 2004.
- “Tall Buildings,” Symposium organized by MOMA, The New School, September 18th, 2004.
- “The History of the Postwar, 1945-1975, I,” GSD, Harvard University, September 27, 2004.
- “The History of the Postwar, 1945-1975 II,” GSD Harvard University, October 4, 2004.
- “The History of the Postwar, 1945-1975, III,” GSD Harvard University, October 18, 2004.
- “The History of the Postwar, 1945-1975 IV,” GSD Harvard University, October 25, 2004.
- “The History of the Postwar, 1945-1975, V,” GSD Harvard University, November 15, 2004.
- “Urban Typology Revisited,” Lecture, TU Delft, The Netherlands, October 28, 2004
- “The Situationists and the City,” Lecture TU Delft, The Netherlands, October 29, 2004.
- “Aerial Situations,” Lecture at Symposium on Guy Debord, Situationist, NYU Maison Française, October 8, 2004.
- Review, Peter Eisenman Studio, School of Architecture, Yale, December 9, 2004.
- “Studying the Non-Western,” Panel, School of Architecture, Columbia University, February 7, 2005.
- “Airwar and Architecture,” Keynote Lecture, “Ruins of Modernity,” Conference, Ann Arbor Michigan, March 19, 2005.
- Introduction and discussion, “Groundswell” Exhibition Symposium, MOMA, April 15, 2005.
- “What is a Diagram?” Lecture, MAK Institute, Vienna, April 20, 2005.
- Convenor, Speaker, Discussant, “Architecture Between Spectacle and Use,” Clark Art Institute Conference, April 28-30, 2005.
- “How to Invent Utopia: The Fortunes and Misfortunes of Plato’s Polis,” Mellon Scholar’s Lecture, Centre Canadien d’Architecture, May 17, 2005.
- Fall 2006: Institute of Fine Arts, New York University, Graduate Colloquium in Eighteenth Century Art History.
- Interview with Alan Saunders, ABC Australian Public Radio, on “Ledoux,” September 29, 2006.
- Debate, Eisenman/Vidler, Columbia School of Architecture, November 27, 2006.
- Panel, “Oppositions Magazine,” The Storefront for Architecture, January 23, 2007.
- Four Lectures on “Utopia and the Ideal City from Plato to the Present,” Architectural Association, London. February, 2007.
- “Utopia Today,” Lecture, The National Arts Club March 21, 2007.
- The “It” Factor, Panel, The New Museum, March 28, 2007.
- “The Necessity for Utopia,” Carnegie Mellon School of Architecture, April 2, 2007.
- “The Architecture of the Aftermath,” with Terry Smith, University of Pittsburgh, April 3, 2007.
- The Situational Drive, Panelist, Slought Institute, Philadelphia, May 12-13, 2007.
- “Finding Form,” Plenary Address to Conference, “Architecture in the Space of Flows,” University of Newcastle, England, June 21, 2007.
- “The Atlantis Complex: Derrida and the Lost Origins of Architecture,” Keynote lecture, “Plato’s Timeaus,” International Conference, University of Illinois, Champaign-Urbana, September 13th to 15th, 2007.

Commencement Address, Southern California Institute of Architecture, September 16th, 2007,
 “Alternative Spaces,” Keynote Address, “Defining Space,” Conference University College,
 Dublin October 10-13th, 2007.

“A Little House,” paper for the opening of exhibition of Victor Burgin, MAK Center,
 Schindler House, Los Angeles, November 10th, 2007.

“Histories of the Immediate Present,” paper for Symposium on the subject of the forthcoming
 book, Yale University School of Architecture and Department of Art History, January 28th, 2008.
 February 11th, 2008: “Architecture and Painting,” paper for symposium on the work of Robert
 Slutzky,” Yale University School of Architecture.

“History and Theory in a ‘Post-critical’ Age,” Lecture, Columbia University School of
 Architecture, February 25th, 2008.

“The Eisenstein Effect,” Keynote Address to the American Society of the Moving Image,
 Philadelphia, March 8th, 2008.

“Bio-politics and Architecture,” Talk at symposium on Michel Foucault and Biopolitics,
 Columbia University School of Architecture, April 4th, 2008.

“Narratives of the Interior,” Keynote, Symposium “Aftertaste,” Parsons, The New School, April
 5th, 2008.

“Where in the World is Architecture?” First Azrieli Foundation Lecture, School of Architecture,
 Tel Aviv University, May 25, 2008..

September 14, 2008: Lecture, “Whatever Happened to Ecology? John McHale and Buckminster
 Fuller,” Whitney Museum Symposium, “Starting with the Universe,”.

October 2, 2008: “Jean Prouvé’s Maison Tropicale,” New York University, Maison Française.,
 October 14, 2008: Lecture, “Radical Urbanism,” CCNY Graduate Center.,

November 12, 2008: Lecture, “Whatever Happened to Ecology?” Syracuse University School of
 Architecture.

“Histories of the Immediate Present,” Lecture, Columbia University Graduate School of
 Architecture March 2, 2009,.

“Dead Cities: Symbolism and Decadence in late 19th century France and Belgium,” New York
 University, Comparative Literature Department March 3, 2009,.

“Global Cities, Local Readings,” Introduction to Andreas Huysen, Columbia University,
 Deutsches Haus, March 5, 2009,.

“James Frazer Stirling,” Center for Architecture, New York, April 6, 2009:.

Organizer, the symposium, “James Stirling: Architect and Teacher,” Yale University School of
 Architecture, May 9-10, 2009.

“Entering the Archive: James Stirling 1926-1992 at the CCA,” Brendan Gill Lecture, Yale
 University School of Architecture May 9, 2009.

“Concerning Arch Omni,” Panel Member, with Alice Aycock, The Van Alen Institute, May
 2009.

“Now What Architecture?” Moderator, Debate, The Guggenheim Museum, May 14, 2009.

“Vienna and LA,” Lecture and Symposium, SCIArch., Los Angeles, August 5, 2009.

“James Stirling, Architect and Teacher,” Rice University School of Architecture, January 13,
 2010.

“James Frazer Stirling,” Opening lecture for Exhibition, Yale Center for British Art, October 13,
 2010.

Debate with Peter Eisenman: “Stirling’s Relevance Today,” School of Architecture, Yale
 University, October 21, 2010.

Seminar and Lecture, “Stirling then and Now,” Architectural Association School of Architecture, London November 18-19.

Lecture “Researching the Archives,” Princeton University School of Architecture, February 16, 2011.

“The Eisenstein Effect: Le Corbusier and Filmic Architecture,” Keynote Lecture, Berkeley Conference on the Silent Film, University of California, Berkeley, February 24-26.

“Architecture in the *Encyclopédie*,” Conference on the *Encyclopédie* and the Enlightenment, Lecture, New York University March 4, 2011.

“James Frazer Stirling,” Lecture at opening of exhibition, Tate Britain, London, April 4, 2011.. Respondent to conference, “James Stirling, Now,” Tate Britain, June 11, 2011.

“The Knight’s Move: From Gogol to Eisenstein,” Lecture, Strom Foundation, The Hague, Netherlands June 20, 2011.

“Researching *Histories of the Immediate Present*,” Berlage Institute, Rotterdam, June 21, 2011.

“*The Scenes of the Street* Revisited,” Lecture Cornell University School of Architecture in New York, July 11, 2011.

“James Frazer Stirling,” Lecture, opening of exhibition, Staatsgalerie, Stuttgart, September 30, 2011.

SYMPOSIA CONVENED: 2001- present

2009: “James Frazer Stirling: Re-Interpretations,” Yale University School of Architecture.

2006 “The Legacies of Manfredo Tafuri,” Two-day symposium co-sponsored by Columbia University Graduate School of Architecture

2005 “Jacques Derrida.” Symposium with Peter Eisenman, Mark Wigley, Catherine Ingraham, and Anthony Vidler.

2005 “Groundswell,” co-sponsored by the Museum of Modern Art and the Architectural League.

2003 “Mary Kelly”: a seminar with the artist and Emily Apter, Hal Foster, Rosalee Goldberg, Tom Keenan, Walid Raad and Anthony Vidler

2002 “Performance and History: An Evening with Yvonne Rainer,” The Cooper Union, April 8.

2002 “The WTC Competition,” Cooper Union with The Architectural League, Museum of Modern Art, Town Hall and Cooper Union, December.

2002 “Le Corbusier Today,” Symposium jointly sponsored by Cooper and Bard Graduate Center of Design, December 11.

2002 “Mary Kelly, “Installation,” December 10.

2001 “Robert Slutzky, Recent Paintings,” Symposium, Cooper Union, October 1.

2001 “After 9/11,” “Open Forum with the Architectural League, Cooper Union, September 25.

2001 “Architecture Toward Painting”: a discussion moderated by Mark Linder with Dore Ashton, Peter Eisenman, Kenneth Frampton, Richard Meier, Robert C. Morgan, Lois Swirnoff and Anthony Vidler